

Giacomo Coletti

He began studying the violin under A. Hanzelewicz; two years later he joined M. Ferraris' class.

He completed his studies at the Conservatory in Pescara with F.Mezzena.

He graduated in musical disciplines with a solo-interpretive focus with M.Rogliano at the age of 21 with top marks and honours at the Conservatory of Fermo; with him he continued his studies at the Accademia Musicale in Pavia and the Steinway Society in Verona.

He attended courses and masterclasses in solo violin and chamber music with S.Accardo, Z.Bron, F.Cusano, D.Waskiewicz, P.N.Masi, A.Gentile.

He is the founder of the "Bric-à-brac Duo", which he perfected for three years under the guidance of the Trio di Parma at the Scuola Superiore del Trio di Trieste, with which he won the First Prize at the 16th edition of the "G.Rospigliosi" Competition in Pistoia, the First Prize awarded by N.Carusi at Mikrokosmi off in Ravenna.

He is the founder of the Guadagnini Quartet with which he perfected his studies with the Cremona Quartet at the "W.Stauffer" Academy and with Maestro H.Beyerle. As a quartet player, he won the Piero Farulli Prize as part of the XXXIII Premio Franco Abbiati. In quartet formation he is the winner of numerous national and international prizes such as the 5th edition of the "Marco Dall'Aquila" in L'Aquila, the 16th edition of the "Pietro Argento" in Gioia Del Colle, the "Massimiliano Antonelli" in Latina.

He collaborates with: Il Giardino Armonico, Cappella Gabetta, I Barocchisti, Europa Galante, Le Musicien du Prince, Atalanta Fugiens, Ghislieri Choir & Consort.

In 2018 he founded the Quartetto "Alla Maniera Italiana", a string quartet using original instruments and historically informed praxis, of which he is first violin.

In addition to his concert activity, he also teaches violin. In 2019 he taught Violin, String Ensemble Music and Twentieth-Century Music at the Conservatorio "Vecchi - Tonelli" in Modena.

He records for Amadeus, Odradek Records, Urania Records.