

MARIA GROKHOTOVA

She was born in Moscow in 1987 into a family of musicians and began her musical studies at the age of five at the Gnessin School in her hometown. She took part in the "New Names" project (2000–2004) and in the "Russian Performing Art" Charity Foundation (2003).

She later studied modern violin with Leonid Bulatov at the Gnessin Academy in Moscow, where she served as concertmaster of the academy orchestra and graduated with honors in 2010.

She developed a strong interest in early music and subsequently devoted herself to the study of Baroque violin, attending masterclasses with Ilia Korol, Elizabeth Blumenstock, Enrico Onofri, Enrico Gatti, and Reinhard Goebel. From October 2011 to June 2013, she studied early music at the Universität Mozarteum Salzburg.

From October 2013, she furthered her studies at the Scuola Civica di Milano under the guidance of Maestro Stefano Montanari, graduating in June 2016 with top marks.

From April 2014 to December 2015, she was a member of the orchestra of the Accademia del Teatro alla Scala.

From October 2019, she continued her advanced studies with Maestro Gianluca Febo at the Conservatory of Como, graduating in June 2021 with highest honors.

Since 2013, she has been a permanent member of the baroque orchestra Accademia Bizantina. She also collaborates with numerous ensembles such as La Lira di Orfeo, Talenti Vulcanici, I Barocchisti, and Milano Classica, often serving as concertmaster.

She regularly performs at prestigious festivals, including the Innsbrucker Festwochen, Milano Arte Musica, Roma Barocca, the Beaune Music Festival, and the Festival dei Due Mondi in Spoleto.