

LORENZO NOVELLI

Born in Rome, he approached music through classical guitar under the guidance of Galia Marzi. In 2002, he began studying the violin with Patrizia de Carlo. At the Santa Cecilia Conservatory in Rome, he studied with Maurizio Pepe and Claudio Cornoldi.

In 2011, he moved to Cremona to pursue a bachelor's degree in Musicology at the University of Pavia, completing it in 2015 with a thesis on the cantata production of Louis Nicolas Clérambault. The work was published in 2020 by the Centre de musique baroque de Versailles. He is currently pursuing a master's degree in Musicology.

In Cremona, he continued his violin studies at the Istituto Monteverdi with Antonio de Lorenzi, Claudio Mondini, Joseph Cardas, and Roberto Noferini, earning the diploma under the old curriculum in 2017.

He has studied chamber music with Roberto Arosio and Silvia Chiesa, and viola with Maestro Francesco Fiore in Cremona, as well as, through the Erasmus program, with Jennifer Stumm in Vienna. He obtained a second-level two-year diploma in viola in 2023.

He has participated in numerous Italian orchestral productions as a violinist and has performed in piano quintet formations for several concerts in South Korea. He works as a violist with Time Machine Ensemble (Fondazione Pergolesi di Jesi), I Solisti Aquilani (L'Aquila), Colibrì Ensemble (Pescara), Orchestra delle Cento Città, and the Italian Philharmonic Orchestra.

He also pursues an interest in early music and historical performance practice under Maestro Stefano Marcocchi at the Conservatory of Verona.

Additionally, he works as a music education teacher in middle schools and has gained experience in production management and choir and orchestra supervision (Coro e Orchestra Cremona Antiqua, Cremona).