

GIACOMO COLETTI

He began studying the violin under the guidance of A. Hanzelewicz; two years later he entered the class of M. Ferraris.

He furthered his studies at the Conservatory of Pescara with F. Mezzena.

At the age of 21, he graduated with highest honors in Musical Disciplines, specializing in solo performance, under M. Rogliano at the Conservatory of Fermo. He continued his studies with him at the Accademia Musicale di Pavia and the Steinway Society of Verona.

He has attended courses and masterclasses in solo violin and chamber music with S. Accardo, Z. Bron, F. Cusano, D. Waskiewicz, P. N. Masi, and A. Gentile.

He is the founder of the *Bric-à-brac Duo*, which refined its artistry over three years under the guidance of the Trio di Parma at the Scuola Superiore del Trio di Trieste. With this ensemble, he won First Prize at the 16th edition of the "G. Rospigliosi" Competition in Pistoia, as well as First Prize awarded by N. Carusi within the Mikrokosmi Off festival in Ravenna.

He is also the founder of the Quartetto Guadagnini, with which he studied with the Quartetto di Cremona at the "W. Stauffer" Academy and with M^o H. Beyerle. As a quartet player, he received the Piero Farulli Prize as part of the 33rd Premio Franco Abbiati. In quartet formation, he has won numerous national and international competitions, including the 5th edition of the "Marco Dall'Aquila" Competition in L'Aquila, the 16th edition of the "Pietro Argento" Competition in Gioia del Colle, and the "Massimiliano Antonelli" Competition in Latina.

He collaborates with ensembles such as Il Giardino Armonico, Cappella Gabetta, I Barocchisti, Europa Galante, and Le Musiciens du Prince.

In 2019, he founded the Quartetto Alla Maniera Italiana, a string quartet performing on original instruments and following historically informed practices, in which he serves as first violin.

Alongside his concert activity, he is also active as a violin teacher. In 2019, he taught Violin, Chamber Music for Strings, and 20th-century Music at the "Vecchi-Tonelli" Conservatory in Modena. Since March 2026, he has been Professor of Chamber Music at the "S. Giacomantonio" Conservatory in Cosenza.

He records for Amadeus, Odradek Records, Urania Records, and Arcana.