

ANNA CAMPORINI

Born in 1988 in Como, she began studying the cello under the guidance of Marco Testori and graduated from the "G. Verdi" Conservatory of Music in Milan.

She attended masterclasses with E. Dindo, F. Pepicelli, and S. Cerrato, and furthered her studies with E. Bronzi in Portogruaro.

In 2017, she earned a Second-Level Academic Diploma in Baroque and Classical Cello with honors at the "E. F. Dall'Abaco" Conservatory of Verona in the class of Catherine Jones, presenting a thesis on the 18th-century Neapolitan cello school.

She collaborates regularly with ensembles including Atalanta Fugiens, La Divina Armonia, Les Musiciens du Prince, La Venexiana, Il Gardellino, Gabetta Consort, and Il Suonar Parlante Orchestra.

She has performed in renowned concert halls such as Teatro Bibiena in Mantova, Teatro Fraschini in Pavia, Concertgebouw Amsterdam, KKL Lucerne, Auditorio Nacional de Música in Madrid, Palau de la Música Catalana in Barcelona, Mozarteum Großer Saal in Salzburg, Ateneul Român in Bucharest, Wigmore Hall in London, Theater an der Wien, Elbphilharmonie in Hamburg, Teatru Manoel in Malta, Philharmonie de Paris, Tonhalle Zurich, Opéra de Monte-Carlo, and Ruiny Teatru Victoria in Gliwice.

She is co-founder of the Quartetto Alla Maniera Italiana, a string quartet performing on original instruments, dedicated both to the classical repertoire and to rediscovering lesser-known composers or unpublished works through historically informed performance.

She records for Urania Records, Sony, Brilliant Classics, Arcana, Amadeus, Glossa, and Passacaille.

She also teaches cello at various music schools.